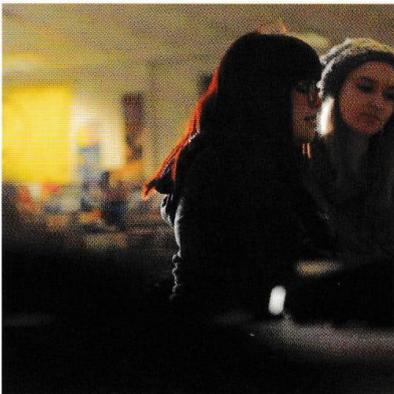


TANG HALL SMART! .CIC



About Tang Hall SMART CIC

We are a social enterprise that delivers music/arts clubs and classes to the community, as well as running an electronics workshop and our own record label. We have charitable aims, and are a not-for-profit organisation, which means that once our core-costs have been met, any profits are reinvested back into the organisation so that we can increase our delivery of great activities.

The History of Tang Hall SMART CIC

Tang Hall SMART began to take shape as a potential idea in 2012 when it was announced that Burnholme Community College was to close and Sue Williamson, who was employed as a teacher and SENCO within the school had the choice between being redeployed by York City Council in a different school, or doing something else. The 'something else' gradually became Tang Hall SMART, and in September 2014, after the school had closed, Sue and Alex Williamson, plus Linda Davies, launched Tang Hall SMART in the part of the grounds of the former school, part of the Burnholme Community Hub.

Initially SMART delivered seven weekly music clubs, for children, teenagers, and adults – as well as one contract with Applefields special school for a regular class with year 10 pupils. The business began to grow further in 2015 with 'Musication', a brand-new part-time music industry training course for adults with multiple problems, and SoundSMART - music training for adults with learning disabilities. Other new business included a weekly contract with Danesgate pupil referral centre.

Over the next two years, and bringing us up-to-date for 2018 there have been the following developments:

- We have added the SAFE BASE provision for vulnerable young people who have dropped out of school/college, typically with a late diagnosis of Aspergers.
- We have launched and developed our workshop strand which aims to provide a supported-voluntary-role for young people who have learning disabilities whilst developing products which we intend to promote and retail.
- We have performed at several events: Fibbers, Hull Festival, our own Regeneration festival, Feva (at Orb), Chapel FM, York University, York Barbican - as well as continuing to deliver our own regular concerts (approximately 4 a year).
- We have a record label of which we are very proud. We released 8 music videos and 4 CDs in 2017 and have several releases planned for 2018.
- We now offer individualised learning packages for post-16 years.

For the future: our move into the newly developed front part of the site in May 2018, to The Centre @ Burnholme, will be an exciting time for us. We will have a suite of rooms: an electronics workshop, a recording studio, two big music/arts rooms, and some practice booths – and we will be located in a lovely new community centre that also houses a library, a café, as well as other community businesses and groups. We plan to increase our delivery of clubs and classes for the community at this time, branching out into drama, film, art – as well as music and electronics.

Pathways Programme

Our 'pathways' programme is intended for post-16 learners who have an EHCP. Aimed at young adults who would enjoy the range of activities we have on offer in a smaller more vocational-type of setting, we can offer a high degree of flexibility and attention to the needs and interests of the individual. We are able to differentiate our programmes to accommodate learners of the full ability range from entry level up to level 3. We are a registered exam centre for RSL, and can offer the opportunity for Level 1 or 2 arts-based qualifications, or Bronze/Silver Arts Award. We have four pathways, each lasting approximately 14 hours per week spread over three days. It is also possible to mix and match between pathways:

Music:

Our music pathway will include at least two of the following options: performer, composer, peer-support worker, and technical support. It is suitable for those who enjoy music, and are keen to develop their own skills. The programme would include an all-day attendance at our SoundSMART course on a Monday, in the company of other young adults, and would then be typically arranged to include a variety of one-to-one bespoke sessions, small group sessions, and job-coaching roles.

Electronics Workshop/Hand-skills:

This pathway will include at least two of the following options: electronic workshop, arts and crafts, peer-support worker, and technical support. It is suitable for someone who is interested in developing their hand-skills, and who would enjoy the opportunity to work within a workshop environment as part of a small team. You would be using the full range of workshop tools, and also our 3D printer, and you would be helping to create products for retail on our website and at regular events. The programme would include two afternoons of attendance at our electronics-workshop sessions, in the company of other young adults, and would also be typically arranged to include a variety of bespoke one-to-one sessions, and job-coaching roles.

Promotions, Marketing and Business:

This pathway will include at least two of the following options: art development, record-label administration and promotion, website support, filing and business systems. It is suitable for someone who is interested in the music business but from the point of view of helping to run it. The programme would include two afternoons of attendance at our arts sessions, as well as a variety of bespoke sessions and job coaching roles.

Hospitality:

This pathway will include: meeting and greeting role, peer support, maintenance and cleaning, and administration. It is suitable for someone who enjoys meeting people and being helpful. The programme would include a job coaching role at a wide range of our clubs and classes as well as bespoke individual sessions.

Progression Routes

There are a variety of progression routes available once a learner has completed their year with us. The following list is not an exhaustive one but gives some ideas:

- For those who have achieved RSL Level 1 or 2 qualifications, they may wish to pursue their studies further and apply for a place at the Jam Factory in York (specialists in the study of popular music). Located in Eldon Street, in The Groves, this small and friendly college offers full Level 1, 2,3 and 4 courses in music performance, technology and music business.
- York College and Askham Bryan College offer a wide variety of courses for those ready for studying in a bigger and more bustling environment at Foundation level and beyond.
- It may be possible for learners to have a second year on the Pathways Programme with Tang Hall Smart, particularly if the year's outcomes have been reached, and an EHCP review has identified us as offering a 'good-fit' for future goals. This would be subject to funding.
- Learners may wish to extend their work experience by pursuing various supported-work roles and study options in other environments, as part of their personalized package. These options can be fully explored during the EHCP review and with Specialist Careers Advisors.

Admissions Policy for Learners who have Personalized Packages

1. Student numbers and place availability

We anticipate that we will have approximately 10 places for the academic year starting September 2018, subject to funding. Our places are all highly individualized, and we like to offer a place that will be suited to the individual's needs, but we will retain our right to refuse the right to admission if we feel we cannot offer a good match!

2. Conditions of a place to study

All offers of a place at Tang Hall SMART CIC are made on the understanding that applicants are in possession of appropriate documentation and are entitled to appropriate funding or are able to self-finance. They are also offered on the understanding that applicants are able to attend fully for the duration of their course.

3. Entry requirements

There are no particular entry requirements.

4. Applicants with support needs (recognised by Educational Health Care Plan – EHCP)

Places for students with high levels of support needs are also dependent upon the relevant government and local authority agencies allocating appropriate levels of additional resources.

Health and Safety Statement

Tang Hall SMART CIC sets out to ensure, as far as reasonably possible, the health, safety and welfare of all employees, learners and members of the public who are directly affected by the activities of Tang Hall SMART CIC. We will:

- Provide adequate control of the health and safety risks arising from our work activities
- Consult with our employees on matters affecting their health and safety
- Provide and maintain safe premises and equipment
- Seek to ensure safe handling and use of substances
- Provide adequate supervision, information, and instruction for employees and learners
- Commit to provide adequate resources to health and safety
- Seek to ensure that employees are competent to do their tasks, and to give them adequate training
- Work to prevent accidents and cases of work related ill health
- Maintain safe and healthy working conditions

Behaviour policy

We aim to create an environment which respects and welcomes everyone, and in which no form of bullying, harassment, disrespectful or discriminatory behaviour is tolerated by anyone towards anyone. This particularly applies in relation to the 'protected characteristics' named in the Equality Act 2010: age, disability, gender reassignment, income, marriage or civil partnership status, pregnancy and maternity, race, religion or belief, sex and sexual orientation. In the event that a person does not respect our policies, in the first instance they will be offered support / direction and clear targets, to enable them to address the offending behaviour. If the offending behaviour continues we reserve the right to terminate a learner's placement with us.

Extra note with regard to our SAFE BASE provision: due to the trauma that some of the young people who attend this provision have experienced, and in keeping with the aims for this provision, we cannot offer a place at this particular provision for young people who present disruptive behaviour which could impact on another person's wellbeing.

Contact details

In the event of illness, or an emergency that prevents attendance, Tang Hall SMART CIC should be contacted as soon as possible by phone or email.

Telephone: 07725997342 (texting is also fine)

Email: sue@tanghallsmart.com

MEET THE STAFF

Sue Williamson (Founder and Managing Director)

Before setting up the wonderful Tang Hall SMART in 2014, I worked as a teacher at (the also wonderful) Burnholme Community College, specialising in music and English. During my 20 years at the school, I took on various roles, such as Special Educational Needs Coordinator, Equalities Officer and Able, Gifted and Talented Coordinator - all of which helped to make this a rewarding and varied experience. At Tang Hall SMART I am the Overall Manager, with a very hands-on approach; I am on site everyday, and I take a specific lead on the delivery of the music-education strand, and all our singing-provisions whilst having the oversight on inclusion and engagement. I love my work - everything from the dancing and music quiz as part of SoundSMART on a Monday morning, to the teaching I do throughout the week, to designing individual learning packages, to the conversations with participants, to the promotional work I do for our in-house record label. When not at work I love playing and listening to music. I play the sax, and particularly enjoy listening to trip-hop, nu-jazz. I also love singing and am the lead vocalist for Indie-band Resistance. And if I ever find I have time to spare, I will happily fill it up reading!

Alex ('Al') Williamson (Director of Electronics/Workshop/Art, Health & Safety Officer)

Before Tang Hall SMART, I worked as an Electronics Engineer and Clock Maker, which included running my own clock and gramophone shop in York from 1989-1997. This was followed by a decade or so of doing up broken and old electrical/ mechanical items, buying cheaply, then repairing and selling. It was an easy transition from my man-shed, to the electronics workshop at Tang Hall SMART where I am involved in designing and developing prototypes; including especially adapted musical equipment for those with disabilities. I lead on our work with young people who are developing their hand-tool skills at SAFEbase and also at the Thursday afternoon electronics session for young people who have learning disabilities. I also help out in the music side when needed. When I'm not at work, I spend time inventing, often involving sound waves/magnets/sensors. I am interested in (Sue would say obsessed with) amateur radio, and am a proud Morse Code Examiner. I love music too, and play the bass, drums and electric guitar – as well as being interested in computer/ synthesizer generated music, and composition. I am the bass player with Resistance.

Neil Card - Music Director

I first came to Tang Hall SMART as a participant then moved on, becoming a volunteer, and have been a paid member of staff since September 2016. I joined the governing board as Director of Music, August 2017. I take responsibility for our accredited pathways (exams), our arts-award delivery, and our Youth Music funded strand, (self-expression). I also co-lead the delivery of several of our provisions including SoundSMART, Thursday Satellite group, Musication and the Community Choir. The majority of my week consists of one-to-one bespoke music sessions, in which I help participants to compose and produce their ideas.

I run the Musication record label together with Sue and my role is to take responsibility for production and music content, as well as video production. I am a recording artist in my own right under the name of D.Ni.L and I am signed to the Musication label. I have released two albums on the label; my third is currently being mixed and mastered and I am composing for my fourth long play release.

Linda Davies - Support Worker: Before coming to work at Tang Hall SMART, I worked as a support worker for many years, firstly at Applefields Special School, then at Burnholme Community College. My speciality was supporting pupils with practical subjects such as arts and crafts, and their independent life-skills. When Burnholme closed in 2014, I made the decision to join Sue and Al, and to help them setting up Tang Hall SMART, so have been there from the very beginning of the organisation. My role, is to support our participants who have learning disabilities at the SoundSMART, Inclusive Rock School and Thursday morning Satellite group sessions. I take a lead on support and hospitality. When at home I like spending time with my family, and I enjoy crafting which I find relaxing.

Graham Rogers - Music facilitator, Co-lead of Music Clubs, Support-Worker

I first came to Tang Hall Smart as a participant, before becoming a volunteer, then finally a paid member of staff from spring 2016. One of my responsibilities is safeguarding and participant wellbeing, and together with Sue, I am a designated lead on child protection. I lead on our new community provisions strand, as well as running the Tuesday-clubs for children and teens with Dougie. I coach on the guitar during SoundSMART and Musication - and I also provide emotional support in on-to-one off-load sessions. When at home I like spending time with my daughter Freyja, and my fiance Lynsey. I enjoy listening to music and playing live with my covers band, Last Man Standing.

Matthew Douglas (Dougie) - Music Facilitator, Co-lead of Music Clubs, Job Coach

I started volunteering for Tang Hall SMART working with children and teenagers during my second year of university as part of my community music module for my degree and I loved everything about it. Now in my role co-leading the music clubs I help coach and inspire young people to perform in bands and give them the tools to build their confidence through the power of music. I also help facilitate the musical side of things within SoundSMART, Inclusive Rock School and Musication as well as working in a support role at SafeBASE doing all manner of things from music to art to designing projects. Outside of work I remain active musically. I play in a band called PEACH. we are currently spending our time touring up and down the UK, and in my spare time I also play double bass in a band called The Solar Bats.

Holly Parker - Support Worker and Job Coach: I started working for Tang Hall SMART in 2015 as an apprentice, and as I developed my skills I was offered work four days a week with the company. My main role is supporting people's wellbeing, and making sure they get the best out of Tang Hall SMART. My main focus is working with adults and young people with learning disabilities, whether this be teaching a few chords on guitar, or making a mess with paint! This year I am focusing on developing my role within the arts and technology side of our provision, and I am loving this, it's a chance to be creative and have fun in a new way for me! Outside of work I have another job where I work in supported living services for adults with learning disabilities. I am passionate about both of my jobs, and love caring for people, both outside of work, and here at SMART!

Becky O'Donovan – Support Worker: I first got involved in Tang Hall SMART back in 2015, when Sue asked me to help promote the new Musication course – she knew I was well connected on social media, and knew a lot of people locally. Things developed from there. To begin with, two of my children, Shannon and Declan started coming to the Junior club – and then I started volunteering, and taking on a hospitality role. I first started to work as a support assistant for Musication late 2015, and my role has grown from then. I am a Company Director, and now support wellbeing at SAFEbase, Musication, as well as other provisions, and do some one-to-one emotional off-load sessions too. Away from SMART, I am a wife, and busy mother to my four children and my youngest brother.

