



Collages and Art Work

Description	The potential for children to express their views through artwork is unlimited. At a simple level children can represent their feelings through creating pictures of facial expressions. They could also produce pictures of things they like or dislike or produce artwork based on their ideal environment to live. Children could work in groups or individually. Children and young people can be involved in producing publicity/ information for services, designing colour schemes or layout of facilities.
Age Range	2-18
Time	Ranging from a short session of 20 minutes to a longer project over a number of weeks.
Cost	Cost of materials used and time, possible cost of professional artist to support the process.
Benefits	<ul style="list-style-type: none"> - A range of art mediums can be used - Children have free expression on what they draw or make - The children do not have to have a finished product - The time it takes to produce the art can be used to talk about their opinions
Drawbacks	<ul style="list-style-type: none"> - The meaning behind the artwork could be misinterpreted - You need to think carefully about how you are going to interpret and present the results. - This process will not appeal to all groups.
Other	<ul style="list-style-type: none"> - Paint is always a popular tool. Let the children experiment with different effects using different kinds of brushes or other items to apply the paint - Use vegetables or foam to cut shapes for printing - Create pictures using sand and salt for different effects - College materials, sections of old clothes, sequins, pictures from magazines, junk materials, cardboard boxes and containers from household items can be used for different effects - Let children take photographs of features from their local area. Print the images onto paper. Children can illustrate ways to improve the environment. - Take photos of different facial expressions e.g. happy, angry, excited and disappointed. Print the images onto acetates. Children can create a collage of pictures or words of what makes them feel those emotions. Stick the acetate with the child's image over the top – the pictures underneath can be seen through the acetate. The children can decorate a frame. - Could the work be put on display for others to see? - Some children may wish to discuss what their work is about
Example	A group of young people worked with a professional design company to produce a leaflet informing other young people about a new strategy. The young people considered design. Colour, text styles, format as well as the content of the leaflet.